

Africa-Cornwall Arts Exchange
19th February 2015, Krowji
MEETING NOTES

Present: TS Tim Smithies (carntocove)
JF John Frankland
PL Philip Ladd
NW Nix Wood (undertow)

Apologies: Amanda Harris (KEAP), Dot Peryer (Poly)

Agenda: Progress

Notes:

- Pilot Package
 - The key outcomes of the pilot would be a demonstration of sustainability.
 - A scaled down version of eventual numbers; 8 students and 2 practitioners for the first visit.
- Funding the Pilot/Fundraising
 - Approach a large organisation for a small amount of money- to fund practitioners, materials, accreditation. Comic Relief was mooted as a possibility.
 - Discussion about approaching Fal River Fest with an event that would be ticketed/bucket shaking. TS knows of an author who may be interested in being a guest speaker in exchange for book sales, and would also curate an accompanying Moroccan food event. Moroccan pirate theme that fits with the festival's 'River' focus.
 - Through contacts at C-Fylm/African Eye a film event(s) powered by pedal generator. Tate has agreed to the licence of "Mali in C" (subject to approved online print and copy) which might be a good option. This would be a good publicity stunt too.
- Contextualising Kamuzinda
 - TS gave us a brief outline of the various organisations already at play: Pearl of Africa Childcare Trust, the visiting choir, and the NGO not-for-profit Molly & Paul Childcare Foundation.
- Progress on Accreditation
 - TS has been in touch with RIO (Real Ideas Organisation); Paula Windsor has suggested we look into SEAQ (a qualification similar to Arts Award) which can be delivered internationally. The details of this have been passed on to Annet, but it might be worth pursuing by us for finer details.

Outcomes:

Alongside the funding bid, we will also begin fundraising for the Pilot. Updated timeline:

March 2015: Funding bid complete.

May 2015: Fundraisers.

May/June 2015: Pilot Arts Exchange package in place to approach 2015 school leavers.

Early 2016: Pilot Arts Exchange creative training in Cornwall?

Feb/March 2016: Pilot Arts Exchange visit Kamuzinda.

April-June 2016: Evaluation and edit of film footage.

July 2016: NRTF sharing (eg screening of film, student/practitioner feedback).

Actions:

NW Lead on bid writing- first draft by 30th March (mentored?)
NW Speak to a representative from an existing international delivery organisation
NW Approach schools with Africa Weeks about pedal generator
NW Speak to a representative from an existing international delivery organisation
NW Details of SEAQ framework and certification

TS Liaise with C Fyln/African Eye about the logistics involved in pedal generator.
TS Contact interested ballet practitioners with project timescale and to enlist support for fundraisers.
TS To lead on delivery of Fal River Fest Event- confirmed by River Fest brochure deadline.
TS To forward info about SEAQ to NW
TS To forward last Comic Relief Bid to NW

JF To contact Falmouth WI about Fal River Fest Event availability

All Ideas for funding bodies to approach- all ideas to be shared by 27th Feb
All Continue to engage other creatives in Cornwall to join future discussions.
All Promote arts exchange on social media
All Research gap year websites/organisations/other ways of approaching school leavers.
All Ideas for other venues/community festivals for

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